Al-Quds Bard College for Arts and Sciences
Humanities Division ♦ English Language and Literature Program

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DESCRIPTION OF DIVISION

The Division of Humanities offers students the opportunity to explore how we, as humans, both shape and are shaped by the world in which we live. In practice, Humanities students take up critical, speculative and creative methodologies that engage with historical, philosophical, political, social, comparative, and aesthetic discourses, especially as they relate to and are representations of human existence and human endeavor. Often, Humanities scholars study at the cross-sections of disciplinary inquiry, where some of the most profound understandings of the human condition are wrought, and where new ways of thinking are forged. Programs included in the Humanities Division: Literature and Society, English Language and Literature.

DESCRIPTION OF PROGRAM

The English Language and Literature Program within the Humanities Division offers a rigorous curriculum centered on the study of literary texts across historical periods, genres, and global Anglophone traditions. The program is designed to cultivate advanced analytical, interpretive, and research competencies through sustained engagement with literature in its aesthetic, cultural, and historical dimensions.

The curriculum emphasizes close reading, critical theory, and contextual analysis, enabling students to examine how literary works engage questions of identity, power, representation, ethics, and social transformation. Study of language is integrated as a foundational component of the program, strengthening students' command of written and spoken English and enhancing their awareness of style, rhetoric, and textual form. This integration supports both sophisticated literary interpretation and effective preparation for diverse professional contexts.

Through rigorous coursework and capstone-level inquiry, graduates are equipped with strong critical and analytical skills as well as high levels of English language proficiency, preparing them for diverse career pathways, including K–12 English language and literature teaching, translation between Arabic and English, and roles in institutions, organizations, and agencies that require advanced English communication and analytical expertise. It also provides a solid academic foundation for those seeking to pursue graduate studies in a related field.

Upon successful completion of the program, graduates will be able to:

1. Exhibit comprehensive understanding of major literary periods, genres, movements, and global Anglophone traditions.
2. Analyze literary texts with attention to form, genre, rhetoric, and historical and socio-cultural context.
3. Employ appropriate literary theories and interpretive methodologies in the analysis of texts.
4. Demonstrate advanced proficiency in English written and oral communication.
5. Formulate research questions, engage scholarly discourse, and produce substantial, well-supported academic arguments.
6. Apply disciplinary knowledge as well as interpretive, argumentative, and communication skills to a range of professional contexts, including in educational settings such as K-12 instruction, media, translation, publishing, research, public service and related fields.

See Appendix A for a full list of courses and Appendix B for a matrix of learning outcomes.

SECTION ONE: Bachelor's Degree Requirements (130 Credits)

1. University Requirements (UR): 5 obligatory courses (20 credits) + L&T (1 credit)

Table 1. University Requirements

	Course Name	CRS#	CDS	Prerequisite
1	Language & Thinking	9100100	1	
2	First Year Seminar (FYSEM) I: World Civilizations	9100101	4	
3	First Year Seminar (FYSEM) II: Islamic Thought	9100102	4	9100109 preferred, not required
4	Arabic Culture: Jerusalem and the Palestinian Environment; or	9100110	4	9100107 preferred, not required
	Intermediate Arabic: Jerusalem and the Palestinian Environment	9100108	4	
5	English Composition I	9100105	4	
6	English Composition II	9100106	4	9100105 preferred, not required
TOTAL CREDITS (University Requirements)			**21 Credits (6 Courses)**	

2. College Requirements (CR): 3 obligatory courses (12 credits) + SP Proposal Workshop (1 credit)

Table 2. College Requirements

	Course Name	CRS#	CDS	Prerequisite
1	Arabic Composition; or	9100109	4	
	Beginning Arabic	9100107	4	
2	Second Year Seminar (SYSEM) I	9100201	4	
3	Second Year Seminar (SYSEM) II	9100202	4	9100201 preferred, not required

4	SP Proposal Workshop	9100301	1	Successful Moderation
TOTAL CREDITS (College Requirements)			**13 Credits (5 Courses)**	

3. English Language and Literature Program Requirements (CR): 56 credits across three categories: a) Program Core (32 credits), b) Genre Core (4 credits); and c) Program Electives (20 credits).

Across the program, at least three courses must be related in topic, theme, time period, genre, or approach to form a "concentration." Concentrations will be made in consultation with their advisor.

a) Program Core: Students **must** complete **all eight (8)** of the courses listed in the table below (32 credits).

Primary Focal Skills: To master the mechanics of the English language and to comprehend the basic techniques of literary analysis and employ them skillfully in composition.

Table 3. English Language and Literature Program Requirements—Program Core

	Course Name	CRS#	CDS	Prerequisite
1	Literary Appreciation	9119101	4	
2	Survey of English Literature I: From Medieval England to the Colonial U.S. (500 –1750)	9119201	4	
3	Survey of English Literature II: Enlightenment to Empire (1750 – 1900)	9119202	4	
4	Research Methods in English Language and Literature	9119203	4	
5	Reading the Word and the World: Postcolonial Anglophone Literatures (Since 1900)	9119301	4	
6	Literary Theory	9119302	4	

7	Senior Project I	9119401	4	Successful Completion of Moderation
8	Senior Project II	9119402	4	Successful Completion of 9119401
TOTAL Credits (Foundation)			**32 Credits**	

b) Genre Core: Students **must** complete **one (1)** of the courses listed in the table below (4 credits).

Primary Focal Skills: To achieve an analytical and comparative understanding of the main forms of literature.

Table 4. English Language and Literature Program Requirements—Genre Core

	Course Name	CRS#	CDS	Prerequisite	Crosslist
1	Short Fiction	9119204	4		
2	The Rise of the Novel	9119205	4		
3	Intro to Drama	9119206	4		
4	Poetry	9119207	4		
TOTAL Credits (Genre Core)			**4 Credits**		

c) Literature and Society Program Electives: Students complete **seven (7)** of the courses listed in the table below (28 credits) **in addition** to the requirements of Program Core and Genre Core. *To fulfill the Program Electives Requirement, students may take any of the courses listed in Genre Core and/or any of the below listed courses.*

Primary Focal Skills: To establish breadth and mastery in literary interpretation.

Table 5. English Language and Literature Program Electives

	Course Name	CRS#	CDS	Prerequisite	Cross list
1	Contemporary Novel	9119208	4		L&S
2	Contemporary Poetry	9119209	4		L&S
3	Metaphysical Poetry	9119210	4		L&S
4	Modern Drama	9119211	4		L&S
5	Shakespearean Drama	9119212	4		
6	Mythology in Literature	9119213	4		L&S
7	Religion in Literature	9119214			
8	Introduction to Translation	9119215	4		L&S
9	Advanced Grammar	9119216	4		
10	American Literature	9119217	4		L&S
11	The Romantic Movement	9119303	4		L&S
12	19th Century Novel	9119304	4		L&S
13	Comparative Literary Study	9119305	4		
14	Women in Literature	9119306	4		

15	Gender and Literature	9119307	4		
16	Literature and the Natural World	9119308	4		
17	Postcolonial Literature	9119309	4		
18	Latina/o/x Literature	9119310	4		L&S
19	African & African Diaspora Literature	9119311	4		L&S
20	Asian Diaspora Literature	9119312	4		L&S
21	South Asian & South Asian Diaspora Literature	9119313	4		L&S
22	SWANA Diaspora Literature	9119314	4		L&S
23	Palestinian Diaspora Literature	9119315	4		
24	Indigenous Literatures of North America	9119316	4		L&S
25	English Language & Literature in Historical Context	9119317	4		
26	Special Topics in Literature	9119318	4		
27	Creative Writing I	9119319	4		
28	Creative Writing II	9119320	4		

29	Postcolonial Theory	9119321	4		
30	Feminist & Gender Theory	9119322	4		
31	Critical Race Theory	9119323	4		
32	Psychoanalysis and Literature	9119324	4		
33	Special Topics in Literary Theory	9119325	4		
34	Teaching English in Primary School	9119326	4		L&S
35	Teaching English in Secondary School	9119327	4		L&S
36	Special Topics in the Teaching of English Language and Literature	9119328	4		L&S
37	Literature in Translation	9119329	4		
38	Advanced Translation	9119330	4		
39	Introduction to Linguistics	9119331	4		
40	Semantics	9119332	4		
41	Syntax	9119333	4		
42	Comparative Linguistics	9119334	4		

43	Phonetics and Phonology	9119335	4		
44	Morphology	9119336	4		
45	Sociolinguistics	9119337	4		
46	Special Topics in Language	9119338	4		
47	Global Narratives on Palestine	9119339	4		L&S, DCMA, USSP, STEP, Global Studies
48	Internship: English Language and Literature	9119340	4		
Cross-listed Courses from Other Programs (Count toward English Language & Literature Program Electives)					
49	Technology and the Literary Imagination	9108114	4		L&S
50	The Essay as Form	9108150	4		L&S
51	Introduction to Theater, Drama and Performance	9108170	4		L&S
52	Literature & Film	9108211	4		L&S, DCMA
53	Literature of Exile and Migration	9108212	4		L&S, HRIL
54	Palestinian Literature in Translation	9108222	4		L&S

55	Modern Arabic Literature in Translation	9108223	4		L&S
56	Modernism/Postmodernism	9108230	4		L&S
57	Literary Institutions	9108255	4		L&S
58	Palestinian Theater	9108270	4		L&S
59	Special Topics in Translation I	9108281	4		L&S
60	Advanced Topics in Literature and Literary Theory I	9108301	4		L&S
61	Single Author Seminar I	9108302	4		L&S
62	Translation Workshop	9108303	4		L&S
63	Digital Humanities	9108328	4		L&S, DCMA, CS
64	Arab Masculinities	9108330	4		L&S
65	Feminisms of the Arab World	9108331	4		L&S
66	Representations of Indigeneity	9108332	4		L&S
67	The Business of Books	9108355	4		L&S
68	Translation History, Theory, Culture	9108366	4		L&S

TOTAL CREDITS (Program Electives)	28 Credits

4. Distribution Requirements (DR): 24 Credits across Three (3) Divisions. Students must take two (2) courses in each of the following three (3) divisions:
    a. Practicing Arts (Digital Communications, Media & the Arts) 8 credits
    b. Sciences (Computer Science, Biology, Molecular Genetics) 8 credits
    c. Social Sciences (Global Studies and Diplomacy; Human Rights and International Law; Social Thought, Economics and Policy; Urban Studies and Spatial Practices) 8 credits
5. Note: A course in the English Language and Literature program that is crosslisted in another division may be taken either toward English Language and Literature program credit OR for distribution credit, but not for both.
6. 5. Free Courses (FC): 8 Credits

SECTION TWO: REQUIREMENTS SUMMARY

The student must pass at least 130 credit hours to earn a B.A. Degree in English Language and Literature program. The requirements are as follows:

1. University Requirements (CR): 21 Credits
    a. Obligatory Courses: 21 credits

2. College Requirements (CR): 13 Credits
    a. Obligatory Courses: 13 credits

3. English Language and Literature Program Requirements (CR): 64 Credits
    a. Program Core Courses: 32 credits
    b. Genre Core Courses: 4 credits
    c. Program Elective Courses: 28 credits

4. Distribution Requirements (CR): 24 Credits
    a. Practicing Arts (Digital Communications, Media & the Arts) 8 credits
    b. Sciences (Computer Science, Biology, Molecular Genetics) 8 credits
    c. Social Sciences (Global Studies and Diplomacy; Human Rights and International Law; Social Thought, Economics and Policy; Urban Studies and Spatial Practices) 8 credits

5. Free Courses (CR): 8 Credits

NOTE: Students declaring a minor in another program should check the corresponding program requirements and adapt free courses accordingly. A minor will fulfill the

distribution of the corresponding division.

Total Credits Required for the B.A. in English Language and Literature Program: 130 credits

SECTION THREE: A MINOR IN ENGLISH LANGUAGE & LITERATURE

The minor in English Language and Literature requires 28 credit hours to be distributed as follows— five (5) Basic Core courses and two (2) Program Electives, as listed in the tables below.

a) Program Core: Students **must** complete **all five (5)** of the courses listed in the table below (20 credits) and two (2) Program Electives (8 credits).

Table 6. Literature and Society Program Minor Requirements—Basic Core

	Course Name	CRS#	CDS	Prerequisite
1	Literary Appreciation	9119101	4	
2	Survey of English Literature I: From Medieval England to the Colonial U.S. (500 –1750)	9119201	4	
3	Survey of English Literature II: Enlightenment to Empire (1750 – 1900)	9119202	4	
4	Research Methods in English Language and Literature	9119203	4	
5	Reading the Word and the World: Postcolonial Anglophone Literatures (Since 1900)	9119301	4	
6	Literary Theory	9119302	4	
TOTAL Credits (Basic Core)			**20 Credits**	

b) Program Electives. Students **must** complete **two** additional English Language and Literature elective (8 credits).

TOTAL Minor Requirements: 28 credit hours

SECTION FOUR: A MINOR IN A DIFFERENT DIVISION THAN THE MAJOR

Students wishing to obtain a B.A. Degree in English Language and Literature but minor in **a different division** must earn at least 130 credit hours in the following manner:

1. **College and University Requirements (CR): 34 Credits**
    a. Obligatory Courses: 34 credits

2. **English Language and Literature Program Requirements (CR): 52 Credits**
    a. Program Core Courses: 32 credits
    b. Genre Core Courses: 4 credits
    c. Program Elective Courses: 16 credits

3. **Minor Program: 28 credits (5 Obligatory Core courses and 1 Elective course)**

4. **Distribution Requirements (DR):** 16 Credits: Credits should be taken from two divisions excluding the major and the minor divisions.

5. **No Free Courses (FC) are required.**

SECTION FIVE: A MINOR IN ANOTHER PROGRAM IN THE SAME DIVISION

Students wishing to minor in a program in **the same division** as their major must earn at least 138 credit hours to obtain a B.A. Degree, as follows:

1. **College and University Requirements (CR): 34 Credits**
    a. Obligatory Courses: 34 credits

2. **English Language and Literature Program Requirements (CR): 52 Credits**
    a. Program Core Courses: 32 credits
    b. Genre Core Courses: 4 credits
    c. Program Elective Courses: 16 credits

3. **Minor Program: 28 credits as listed by the minor program.**

4. **Distribution Requirements (DR):** 24 Credits should be taken from all divisions.

5. **No Free Courses (FC) are required.**

ENGLISH LANGUAGE AND LITERATURE COURSE DESCRIPTIONS

PROGRAM CORE

9119101 / 4 Credits
Literary Appreciation
What is "literature"? Why do we study it? How do literary texts differ from other types of cultural production, especially in terms of aesthetics, narrative, and the imaginary? How do literature and criticism relate to other aspects of culture and society such as gender, race, class, and nation? This course examines how the forms and functions of literature. Students will acquire a solid grasp of the importance of form through discussions of the major genres—poetry, short fiction, drama and the novel—developing the requisite analytical skills, terminology, and concepts specific to each genre. We will also explore the cultural and material context of literary interpretations, especially focusing on the following questions: What is the function of literature in society? How does literature relate to politics and ideology? What is the role of form, genre, and language in the production of literary affects? As we explore these issues, will also address the more abstract and philosophical ideas that guide literary studies, such as: What is narrative? What is analysis? What is an author? Through questions like these, we will consider the social, cultural and political meanings of literary works. Alongside analytical work, students will develop introductory skills in teaching literary texts, including strategies for guiding discussion, supporting close reading, and presenting literary concepts clearly to diverse audiences.

9119201 / 4 Credits
Survey of English Literature I: From Medieval England to the Colonial U.S. (500 –1750)
This course introduces students to representative works of British and U.S. literature from the Middle Ages to the early Enlightenment period.

9119202 / 4 Credits
Survey of English Literature II: Enlightenment to Empire (1750 – 1900)
This course introduces students to representative works of British and U.S. literature from the late Enlightenment period through the 19th Century. This period witnessed staggering social and political change around the world prompted by British and U.S. colonial pursuits. As radical transformations in society took place throughout this era, so did literary traditions shift in their concerns, questions, and preoccupations. In this course, students read a range of literature from the UK and the U.S. that provides a picture of the many social, political, and cultural transformations that took place.

9119203 / 4 Credits
Research Methods in English Language and Literature
This seminar develops advanced academic English proficiency while introducing foundational research methods in English language and literary studies and basic approaches to teaching English. Students strengthen skills in reading, writing, speaking, and critical discussion through the analysis of academic and literary texts. The course emphasizes argumentative writing, analytical reading, oral presentation, and the use of appropriate research practices, including formulating research questions, integrating sources, and applying disciplinary methods. Students are also introduced to strategies for teaching English language and literature in diverse learning contexts. By the end of the course, students demonstrate increased fluency, methodological awareness, and confidence in academic, research, and instructional communication.

9119301 / 4 Credits
Reading the Word and the World: Postcolonial Anglophone Literatures (Since 1900)
In this course, students trace developments in Anglophone literary traditions around the globe throughout the 20th and 21st centuries. Students survey colonial and postcolonial literatures written in English in order to reflect on what kinds of questions, concerns, and preoccupations characterized this period.

9119302 / 4 Credits
Literary Theory
This course surveys of the main trends in twentieth-century literary theory. Lectures will provide background for the readings and explicate them where appropriate, while developing a coherent overall context that incorporates philosophical and social perspectives on the recurrent questions: What is "theory?" How do literature and criticism relate to other aspects of culture such as gender, race, class, and nation? What is at stake in choosing one critical/theoretical methodology over another? The survey of literary theory may include Structuralism, Poststructuralism, Postmodernism, Feminist literary studies, Queer Studies, Ethnic and Race Studies, Postcolonialism, Marxism, Psychoanalytic literary studies, and Culture Studies and others.

9119401 / 4 Credits
Senior Project I
Prerequisite: Successful Completion of Senior Project Proposal Workshop
Students meet for regular advisory meetings with their SP Supervisor to prepare their senior project. The sessions culminate in the SP I Board at the end of the semester.

9119402 / 4 Credits
Senior Project II
Prerequisite: Successful Completion of Senior Project I
Students meet for regular advisory meetings with their SP Supervisor to prepare their senior project. The sessions culminate in the SP II Board at the end of the semester.

GENRE CORE

9119204 / 4 Credits
Short Fiction
In this course, students read representative short fiction from anglophone literature. Students will be introduced to the major themes, stylistic trends, formal devices, and motifs that characterize the genre, and will engage the social and cultural debates that surround them.

9119205 / 4 Credits
Rise of the Novel
This course traces the historical development of the modern novel as a genre from its beginnings in the early 17th century to its contemporary expression. Students become familiar with the various incarnations of the novel across the Anglophone world as well as with the social currents that informed the genre across literary eras.

9119206 / 4 Credits
Intro to Drama
This introductory course traces the emergence of drama as a literary form across the anglophone world. Students engage closely with major dramatic texts whose importance is widely recognized. Drama is explored not only as a textual genre, but as an embodied "practice" played out in "real time" and in a concrete social and public space.

9119207 / 4 Credits
Poetry
Students gain familiarity with the kinds of questions one might ask of a poem, as well as how to understand the kinds of answers a poem gives. Students learn what poetry is, how it works, what it can do, why it has evolved in the ways it has and why it is important to know how to read them. Students are exposed to a wide variety of poetic expression across the anglophone world, as well as to their social and historical imprints.

PROGRAM ELECTIVES

9119208 / 4 Credits
Contemporary Novel
Cross-listed: L&S
This course examines the evolution of the novel's form and function from its early development through the cultural upheavals of the pre– and post–World War periods to the present. It investigates how major historical transformations—including technological modernization, shifting political structures, and changing conceptions of individual agency—reshaped narrative strategies and aesthetic priorities. Particular attention is given to the contemporary novel's interrogation of earlier literary conventions, its skepticism toward stable notions of subjectivity, and its engagement with emerging systems of power and responsibility. Through close reading and comparative analysis, students learn to identify and contextualize formal innovations such as fragmentation, non-linear narration, intertextuality, and self-reflexivity. The course develops the analytical tools necessary to situate modern and contemporary fiction within broader literary, cultural, and theoretical frameworks, enabling students to understand the novel as a historically responsive and continuously transforming genre.

9119209 / 4 Credits
Contemporary Poetry
Cross-listed: L&S
This course surveys Anglophone poetry from the twentieth and twenty-first centuries, examining major aesthetic movements, formal innovations, and shifting cultural contexts. It traces how poetic language, voice, and structure respond to historical change, global modernity, and evolving conceptions of identity and representation. Building on students' familiarity with earlier poetic traditions, the course develops advanced skills in close reading and critical analysis, with attention to both continuity and experimentation in contemporary verse.

9119210 / 4 Credits
Metaphysical Poetry
Cross-listed: L&S
This course examines the emergence and defining features of seventeenth-century English metaphysical poetry through close analysis of both secular and devotional verse. Situating the movement within its historical, religious, and intellectual contexts, the course explores how poets employ complex conceits, paradox, wit, and rhetorical ingenuity to articulate theological inquiry, philosophical reflection, and evolving conceptions of subjectivity and faith. Emphasis is placed on detailed formal and linguistic analysis as a means of uncovering the intricate interplay between poetic structure and metaphysical thought. Students engage with selected critical and historical materials to deepen their understanding of the movement's aesthetic strategies.

9119211 / 4 Credits
Modern Drama
Cross-listed: L&S
This course surveys modernist and contemporary drama across the twentieth century, tracing the transformation of dramatic form, theatrical practice, and aesthetic strategy in response to the social, political, and philosophical conditions of modernity. It examines how playwrights reconfigured plot, character, language, staging, and audience engagement to address crises of representation, shifting conceptions of subjectivity, and the destabilizing effects of industrialization, war, and technological change. Through close analysis and contextual study, students develop the tools to assess how drama evolves as both a literary genre and a performative medium.

9119212 / 4 Credits
Shakespearean Drama
Students undertake a careful reading of Shakespeare's works, engaging with a representative range of his comedies, tragedies, romances, histories, and sonnets, while remaining attentive to the social and historical forces that informed them.

9119213 / 4 Credits
Mythology in Literature
Cross-listed: L&S
The course introduces literature in a world context, with the primary aim of providing the background to understand literary allusions and themes in later works. Students start by reading ancient epics and mythologies and end by examining influences and themes in the present time. Representative readings may include the Epic of Gilgamesh, poems from Ancient Egypt, Greek and Roman plays and epics, selections from the Divine Comedy, Utopia, Don Quixote and others

9119214 / 4 Credits
Literature and Religion
This course examines the dynamic interplay between literary expression and religious thought across diverse cultural and historical contexts. Students will explore how sacred texts, theological ideas, and spiritual traditions shape narrative, poetry, and drama, as well as how literature, in turn, critiques, reinterprets, and reimagines religious experience. Through close reading and critical analysis, the course engages works from multiple traditions, addressing themes such as faith, doubt, ritual, morality, and transcendence. Emphasis is placed on developing interpretive frameworks that integrate literary theory with the study of religion, equipping students with the analytical tools to understand how belief systems inform—and are transformed by—literary discourse.

9119215 / 4 Credits
Introduction to Translation
Cross-listed: L&S
This course introduces learners to the mechanics and art of translation in Arabic / English, with intensive practice on a variety of topics. In reinforces analytical knowledge of sentence structures in both languages and how this knowledge promotes the basic accuracy of a translation. Students learn to adopt effective strategies for written and spontaneous / oral translation.

9119216 / 4 Credits
Advanced Grammar
The course goes beyond traditional grammatical information in order to provide a cognitively based approach that prepares them for applied linguistics, as well as the future demands of classroom teaching that require explication of language and usage. After a review of grammar pedagogy, students devote their attention to functional word classes and to sentence patterns and their expansion through modification, coordination and subordination. They practice extensively using a charting system for identifying patterns as a means to raise consciousness about language structures and their uses.

9119217 / 4 Credits
American Literature
Cross-listed: L&S
An introduction to U.S. thought and expression, surveying major works of U.S. fiction, poetry, essays, literary and cultural criticism. The course emphasizes literature in its socio historical contexts in order to pursue a deeper understanding of the social, cultural, and political issues that have characterized developments in U.S. literature and culture.

9119303 / 4 Credits
The Romantic Movement
Cross-listed: L&S
This course introduces British Romantic literature within the historical contexts of the Industrial Revolution, the French Revolution, and the Napoleonic Wars. It examines how political upheaval, social transformation, and philosophical change shaped the themes and formal innovations of the period. Through representative texts, students explore Romanticism's emergence and aesthetic principles. Emphasis is placed on literature as a medium for engaging questions of nature, history, politics, religion, and the imagination.

9119304 / 4 Credits
19th Century Novel
Cross-listed: L&S
The course explores the cultural, social and political transformations taking place in the period after 1830. Reading selections may include canonical authors such as Emily Brontë, Charlotte Brontë, Charles Dickens, Jane Austen, Mark Twain, George Eliot, and lesser known authors, such as William Wells Brown, Harriet E. Wilson, Charles W. Chestnutt.

9119305 / 4 Credits
Comparative Literary Study
Students study literature and cultural expression across linguistic, national, and/or disciplinary boundaries. By reading and analyzing from different bodies of literature side by side, students develop a deeper understanding of what different cultures have in common as well as what makes each unique. Students learn the methods and techniques of literary analysis as they apply to comparison, cultivating a more global perspective on the field of literature as a result.

9119306 / 4 Credits
Women in Literature
This course provides a critical introduction to women's writing, examining the literary representation of women's experiences around the globe. Students learn how to analyze the dynamics of gender and power against the sociocultural, political and historical frameworks of diverse cultural contexts and consider the ways in which women writers address social and political concerns at the intersection of gender, race, class, ethnicity, and/or nationality. Students gain insight into postcolonial, feminist, and transnational critical approaches to reading the world and themselves, and explore to what extent, if at all, we can identify a "female voice" across cultures.

9119307 / 4 Credits
Gender and Literature
This course considers gender as a powerful idea that shapes the way we see others and the way others see us. We consider the many implications of the social constructions of gender with a focus on how representations in literature and language shape and reflect gendered attitudes, behaviors, expectations, and norms. Drawing upon a range of literary genres, students become familiar with contemporary theories of feminist criticism and gender theory.

9119308 / 4 Credits
Literature and the Natural World
This course introduces students to how the natural world is perceived and conceptualized in global Anglophone literatures. Student explore nature as a literary setting and stage, but also as habitat and home, with concern for literary articulations of relationships with nature, land, and

multispecies beings, and the intersections between literature and environmental issues. While exploring the natural world in literature, students engage with relevant scholarship from diverse approaches, such as ecocriticism, indigenous environmental thought, animal studies, among others.

9119309 / 4 Credits
Postcolonial Literature
This course examines works of world literature in light of the experience of colonization. Students engage critically with key texts in post-colonial theory and apply them to a range of literary works in a cross-continental, comparative framework. Students consider the ways these texts reflect on the nature of imperialism, the moment of colonial contact, independence struggles, migration, the experience of diaspora, postcolonial negotiations of "tradition" and "modernity," “cosmopolitanism”, multi-"ethnic" and "racial" nationalism, and the globalization of economic, technological, and cultural development. Discussions are guided by general questions concerning the relationship between literature, history, power, knowledge, and representation.

9119310 / 4 Credits
Latina/o/x Literature
Cross-listed: L&S
This course surveys literary works by Latina/o/x writers in the United States, examining the historical, cultural, and political contexts that shape their production. It explores themes such as migration, borderlands, language and bilingualism, race and ethnicity, gender and sexuality, memory, and community formation. Through the study of fiction, poetry, drama, and memoir, students analyze how Latina/o/x authors negotiate identity, nation, and belonging while engaging with histories of colonialism, diaspora, and resistance. The course emphasizes questions of representation, cultural hybridity, and the role of literature in articulating diverse Latina/o/x experiences and perspectives.

9119311 / 4 Credits
African & African Diaspora Literatures
Cross-listed: L&S
This course surveys major works from African and African diaspora literary traditions, examining the historical, cultural, and political contexts that shape their production. It explores themes such as colonialism, enslavement and its aftermath, migration, displacement, race, identity, memory, and resistance. Through the study of fiction, poetry, drama, and selected non-fiction, students analyze how writers engage with questions of nation, community, and belonging across continents. The course highlights the transnational dimensions of Black literary expression and the dynamic exchanges between Africa and its diasporas, fostering a comparative understanding of global Black experiences and aesthetic innovation.

9119312 / 4 Credits
Asian Diaspora Literatures
Cross-listed: L&S
This course examines literary works produced by writers of Asian descent across diasporic contexts. It explores how histories of migration, displacement, colonialism, globalization, and transnational exchange shape cultural identity and narrative form. Through the study of fiction, poetry, memoir, and drama, students analyze themes such as hybridity, memory, language, generational conflict, race, belonging, and citizenship. The course emphasizes the negotiation of home and diaspora, the politics of representation, and the reimagining of national and cultural boundaries. Students develop a comparative framework for understanding the diverse experiences and aesthetic strategies that characterize Asian diasporic writing.

9119313 / 4 Credits
South Asian and South Asian Diaspora Literature
Cross-listed: L&S
This course examines literary works from South Asia and its global diasporas, exploring how histories of colonialism, partition, migration, and globalization shape cultural identity and narrative form. It considers writing produced in the subcontinent as well as texts emerging from diasporic communities in Europe, North America, Africa, and SWANA. Through the study of fiction, poetry, and selected non-fiction, students analyze themes such as nation and nationalism, memory and trauma, religion, gender, class, language, and transnational belonging. The course emphasizes the interplay between local histories and global mobility, highlighting how writers negotiate hybridity, displacement, and cultural continuity across borders.

9119314 / 4 Credits
SWANA Diaspora Literatures
Cross-listed: L&S
This course explores literary works produced by writers from the Southwest Asian and North African (SWANA) diaspora. It examines how migration, displacement, war, colonial legacies, and transnational mobility shape cultural identity, memory, and narrative form. Through the study of fiction, poetry, memoir, and selected critical texts, students analyze themes such as exile, belonging, language, religion, gender, race, and political struggle. The course highlights the negotiation of homeland and hostland, the complexities of diasporic subjectivity, and the role of literature in articulating histories of loss, resistance, and cultural continuity across borders.

9119315 / 4 Credits
Palestinian Diaspora Literatures
This course examines literary works produced by Palestinian writers in diaspora, situating them within the historical contexts of dispossession, exile, migration, and ongoing political struggle. It explores how literature becomes a site for preserving memory, articulating identity, and

contesting narratives of nation and belonging. Through the study of fiction, poetry, memoir, and selected essays, students analyze themes such as homeland and return, fragmentation and continuity, language and translation, resistance, and intergenerational memory. The course emphasizes the relationship between aesthetics and politics, highlighting how diasporic writing negotiates trauma, cultural survival, and transnational solidarity.

9119316 / 4 Credits
Indigenous Literatures
Cross-listed: L&S
This course examines literary works by Indigenous writers from diverse regions, focusing on the cultural, historical, and political contexts that shape their production. It explores how Indigenous storytelling traditions engage with histories of colonization, displacement, environmental and land struggles, and cultural resilience. Through the study of fiction, poetry, drama, oral narratives, and selected critical texts, students analyze themes such as land and sovereignty, language revitalization, memory, community, and resistance. The course emphasizes the continuity of Indigenous knowledge systems and narrative practices, highlighting literature as a vital site for cultural affirmation, decolonial critique, and the reassertion of Indigenous worldviews.

9119317 / 4 Credits
English Language and Literature in Historical Context
This course examines the history of the English language and its literature through a postcolonial lens. It traces the emergence and global spread of English alongside processes of colonization, empire-building, migration, and cultural exchange. Particular attention is given to how linguistic expansion and literary production were implicated in systems of power, representation, and identity formation. Students explore how English evolved not only within Britain but also across colonial and postcolonial contexts, considering the development of World Englishes and the transformation of literary forms in formerly colonized societies. Through historical and critical analysis, the course investigates how writers appropriate, resist, and reshape English to articulate local histories, hybrid identities, and alternative cultural narratives.

9119318 / 4 Credits
Special Topics in Literature
This course surveys a special topic relating to the expertise of an AQB professor in the field of literature.

9119319 / 4 Credits
Creative Writing I
Cross-listing: Digital Communications, Media and the Arts
This course introduces students to the theory and practice of creative writing. Though the course is primarily conducted as a workshop in which students share and comment on their own and each other's creative work, it also involves the reading of some published works. The course demands a willingness to experiment, to edit and revise, and to participate earnestly in the development of others' work; through the application of these and other habits, it aims to help aspiring writers and anyone interested in an understanding of the writing process. The course will focus on one or more formal genres, which may include, but are not limited to, the short story, graphic short narrative, poetry, the novella, dram, flash and micro fiction, and digital storytelling.

9119320 / 4 Credits
Creative Writing II
Cross-listing: Digital Communications, Media and the Arts
This course introduces students to the theory and practice of creative writing. Though the course is primarily conducted as a workshop in which students share and comment on their own and each other's creative work, it also involves the reading of some published works. The course demands a willingness to experiment, to edit and revise, and to participate earnestly in the development of others' work; through the application of these and other habits, it aims to help aspiring writers and anyone interested in an understanding of the writing process. The course will focus on one or more formal genres, which may include, but are not limited to, the short story, graphic short narrative, poetry, the novella, dram, flash and micro fiction, and digital storytelling.

9119321 / 4 Credits
Post-Colonial Theory
Students engage an overview of colonial/postcolonial theories in the humanities and social sciences, acquiring a good command over canonical publications. Students explore and evaluate the relevance, connections, and impact of postcolonial theories for literary and cultural studies.

9119322 / 4 Credits
Feminist & Gender Theory
Cross-listing: STEP
Students study key concepts, questions, and debates within feminist and gender studies both locally and globally, focusing on personal experiences and historical conditions as they are shaped by questions of gender. Students read a variety of texts—personal narratives, fiction, historical documents, and cultural criticism—across a range of disciplines, and consider how

larger structural systems of privilege and oppression impact individual identities, experiences, and options.

9119323 / 4 Credits
Critical Race Theory
Cross-listing: STEP
This course introduces students to critical perspectives on race, media, and culture, examining the role of societal forces in shaping how we see and understand the modern world. There will be a special focus on the global and transnational dimensions and manifestations of race (and related social phenomenon such as ethnicity and nation) with an aim to provide a broad understanding of the changing nature of race and culture across time and geography.

9119324 / 4 Credits
Psychoanalysis and Literature
This course offers an introduction to psychoanalytic theory and explores the relevance of psychoanalysis to the study of modern literature and culture. Thus, rather than study the history of the field of psychoanalysis, students will be considering how the conceptual models developed by psychoanalysis have influenced the interpretation of literature and material culture from the late 19th century to the present.

9119325 / 4 Credits
Special Topics in Theory
Special Topics in Theory provides students with the opportunity to focus on one of several specific theoretical approaches, a topic relating to the expertise of an AQB professor in the fields of social theory and cultural studies. Due to the variable nature of this course, students may take it more than once for credit.

9119326 / 4 Credits
Teaching English in Primary School
Cross-listed: L&S
This course introduces students to the principles and practices of teaching English to young learners in primary school settings. It focuses on age-appropriate approaches to developing foundational skills in reading, writing, speaking, and listening, with attention to language acquisition, literacy development, and classroom interaction. Students examine methods for teaching vocabulary, grammar, and basic language structures through engaging, communicative, and activity-based learning. The course also explores strategies for teaching children's literature, fostering early reading habits, and supporting diverse learners in inclusive classrooms. Emphasis is placed on lesson planning, classroom management, assessment techniques, and the use of creative and multimodal teaching resources. Through practical activities and reflective practice,

students develop the skills needed to design and implement effective English lessons in primary school contexts.

9119327 / 4 Credits
Teaching English in Secondary School
Cross-listed: L&S
This course prepares students to teach English language and literature in secondary school settings. It focuses on pedagogical approaches to developing students' skills in reading, writing, speaking, and critical analysis, with particular attention to adolescent learners and diverse classroom environments. Students examine methods for teaching literary texts, guiding close reading, and supporting analytical and argumentative writing. The course also addresses curriculum design, lesson planning, classroom management, and assessment strategies appropriate to secondary education. Emphasis is placed on integrating language and literature instruction, fostering critical thinking, and engaging students with a range of texts across genres and cultural contexts. Students are introduced to approaches for differentiating instruction and supporting varied learning needs, as well as incorporating digital tools and contemporary resources. Through practical exercises and reflective practice, students develop the skills necessary to design and deliver effective English lessons in secondary school classrooms.

9119328 / 4 Credits
Special Topics in the Teaching of English Language and Literature
Cross-listed: L&S
This course examines selected topics in the theory and practice of teaching English language and literature, with content varying by semester. Focusing on current issues, methodologies, and innovations in English pedagogy, the course explores approaches to teaching language skills, literary analysis, and critical thinking in diverse educational contexts. Topics may include curriculum design, assessment strategies, language acquisition, teaching literature across cultures, and the integration of digital tools in the classroom. Students engage with relevant pedagogical theories and research while developing practical teaching skills through lesson planning, classroom activities, and reflective practice. The course is designed to prepare students to adapt teaching strategies to different learners, institutional settings, and cultural contexts.

9119329 / 4 Credits
Literatures in Translation
This course explores major works of world literature read in English translation. It examines how texts travel across linguistic and cultural boundaries and considers the role of translation in shaping meaning, style, and reception. Students analyze literary works from diverse traditions alongside selected theoretical perspectives on translation, developing an understanding of cross-cultural exchange and the global circulation of literary forms.

9119330 / 4 Credits
Advanced Translation
This course offers advanced training in the theory and practice of translation between Arabic and English, with a primary focus on developing professional translation skills across a range of genres and contexts. Students engage with key concepts in translation studies while applying them to the production of nuanced and stylistically effective translations. Emphasis is placed on translating diverse text types—including literary, cultural, and professional materials—while addressing challenges related to meaning, tone, register, and audience. Students learn to make informed translation choices, negotiate cultural differences, and adapt texts appropriately for target readerships. The course also introduces strategies for revision, editing, and evaluating translations according to professional standards. Through intensive practice and critical reflection, students develop the ability to produce coherent and context-sensitive translations and to justify their decisions using appropriate translation terminology and frameworks.

9119331 / 4 Credits
Introduction to Linguistics
This is a course designed for students to consider the nature of human language and its origins and to examine the framework for the basic areas of linguistics (phonetics, phonology, semantics, and syntax) in preparation for future specialized courses.

9119332 / 4 Credits
Semantics
This is an introductory course in the study of linguistic meaning. Students become familiar with basic concepts in this field, such as utterances and propositions, reference and referring expressions, sense and sense relations, predicates, deixis, extensions and prototypes, ambiguity, and participant roles.

9119333 / 4 Credits
Syntax
This course is an introduction to current syntactic theory, including an accounting of the emergence of transformational generative grammar and its various recent theoretical approaches. It covers such topics as principles that govern phrase structure, movement and dependencies between syntactic constituents, and binding. Students apply their learning to examples from English and other languages.

9119334 / 4 Credits
Comparative Linguistics
This course introduces the principles and methods of comparative linguistics. Students examine phonological, morphological, and syntactic structures across Arabic, English, and other languages, with attention to typology and language families. The course also covers historical-

comparative methods, including the relationship between linguistic evolution and cultural history.

9119335 / 4 Credits
Phonetics and Phonology
This course advances the phonetic study of English language from articulatory and auditory perspectives. Emphasis is placed on sound-producing mechanisms, their distinctions and the transcription of sounds. Students examine suprasegmental features including stress and intonation in words and sentences, with emphasis on the way sounds are grouped together into systems. They also learn about structural descriptions and rules that account for patterns.

9119336 / 4 Credits
Morphology
This course provides a systematic introduction to morphology as a core subfield of linguistics. It examines the structure of words through the analysis of morphemes, their classification, and the principles governing their combination. Students investigate major word-formation processes—including affixation (prefixes, suffixes, infixes, and circumfixes), compounding, derivation, and lexical innovation—and consider how morphological structure contributes to meaning. The course also explores the interface between morphology and related domains such as phonology, syntax, and semantics, equipping students with the analytical tools necessary to examine morphological patterns across languages.

9119337 / 4 Credits
Sociolinguistics
This course examines the systematic relationship between language and society, focusing on how linguistic variation and language use reflect and construct social identities, institutions, and power relations. It introduces key concepts such as speech acts, language variation and change, bilingualism and multilingualism, dialects, slang, code-switching, and language and gender. Through theoretical study and analysis of authentic linguistic data, students explore cross-cultural patterns of communication and sources of miscommunication. The course develops students' awareness of how social context shapes linguistic choice, fostering critical sensitivity to both their own language practices and those of others.

9119338 / 4 Credits
Special Topics in Language
This course provides focused study of selected topics in linguistics determined by the instructor. Content and emphasis vary by offering, enabling timely exploration of evolving issues in language study.

9119339 / 4 Credits
Global Narratives on Palestine
Cross-listed: L&S, DCMA, Global Studies & Diplomacy, Social Thought, Economy & Policy, Urban Studies and Spatial Practices
The course interrogates narratives about Palestine from different places and positionalities. The question of Palestine is, for better or worse, a global issue, and over the decades much has been produced about it in different languages, geographies, disciplines and media (text, film, pictures, etc.) Some of these narratives are by Palestinians, others are not. Major narratives will be presented, and their interrogation will follow according to three main contexts: (1) their epistemic strengths and limitations, (2) their response to questions of justice and morality, and (3) their conceptions of liberation. By centering Palestine and interrogating the narratives about it, students will become familiar with the Question of Palestine, develop critical thinking skills in recognizing/understanding/analyzing narratives, develop understanding of global perspectives on a singular issue, probe and use interdisciplinary methods dealing with multimedia materials.

9119340 / 4 Credits
Internship: English Language and Literature
Students in their third or fourth year complete an internship in a field relevant to their English Language and Literature Major. Students complete regularly scheduled assignments associated with their internship work and will be expected to submit a final paper evaluating their experience. Credit for the course will be granted only upon successful completion of associated work and assignments as agreed upon between the internship institution and the college.

APPENDIX A: FULL LIST OF COURSES

Table 7. Full List of Courses

	Course Titles	CRS#	CDS	Prerequisite	Crosslisted
University & College Requirements					
1	Language & Thinking	9100100	1		
2	First Year Seminar (FYSEM) I: World Civilizations	9100101	4		
3	First Year Seminar (FYSEM) II: Islamic Thought	9100102	4	9100109 preferred, not required	
4	Arabic Culture: Jerusalem and the Palestinian Environment; or	9100110	4	9100107 preferred, not required	
	Intermediate Arabic: Jerusalem and the Palestinian Environment	9100108	4		
5	English Composition I	9100105	4		
6	English Composition II	9100106	4	9100105 preferred, not required	
7	Arabic Composition; or	9100109	4		
	Beginning Arabic	9100107	4		
8	Second Year Seminar (SYSEM) I	9100201	4		
9	Second Year Seminar (SYSEM) II	9100202	4	9100201 preferred, not required	
10	SP Proposal Workshop	9100301	1	Successful Moderation	

English Language and Literature Program Courses					
1	Literary Appreciation	9119101	4		
2	Survey of English Literature I: From Medieval England to the Colonial U.S. (500 –1750)	9119201	4		
3	Survey of English Literature II: Enlightenment to Empire (1750 – 1900)	9119202	4		
4	Research Methods in English Language and Literature	9119203	4		
5	Short Fiction	9119204	4		
6	The Rise of the Novel	9119205	4		
7	Intro to Drama	9119206	4		
8	Poetry	9119207	4		
9	Contemporary Novel	9119208	4		
10	Contemporary Poetry	9119209	4		
11	Metaphysical Poetry	9119210	4		
12	Modern Drama	9119211	4		
13	Shakespearean Drama	9119212	4		
14	Mythology in Literature	9119213	4		
15	Literature and Religion	9119214			
16	Introduction to Translation	9119215	4		
17	Advanced Grammar	9119216	4		
18	American Literature	9119217	4		
19	Reading the Word and the World: Postcolonial Anglophone Literatures (Since 1900)	9119301	4		

20	Literary Theory	9119302	4		
21	The Romantic Movement	9119303	4		
22	19th Century Novel	9119304	4		
23	Comparative Literary Study	9119305	4		
24	Women in Literature	9119306	4		
25	Gender and Literature	9119307	4		
26	Literature and the Natural World	9119308	4		
27	Postcolonial Literature	9119309	4		
28	Latina/o/x Literature	9119310	4		
29	African & African Diaspora Literature	9119311	4		
30	Asian Diaspora Literature	9119312	4		
31	South Asian & South Asian Diaspora Literature	9119313	4		
32	SWANA Diaspora Literature	9119314	4		
33	Palestinian Diaspora Literature	9119315	4		
34	Indigenous Literatures of North America	9119316	4		
35	English Language & Literature in Historical Context	9119317	4		
36	Special Topics in Literature	9119318	4		
37	Creative Writing I	9119319	4		
38	Creative Writing II	9119320	4		
39	Postcolonial Theory	9119321	4		

40	Feminist & Gender Theory	9119322	4		
41	Critical Race Theory	9119323	4		
42	Psychoanalysis and Literature	9119324	4		
43	Special Topics in Literary Theory	9119325	4		
44	Teaching English in Primary School	9119326	4		
45	Teaching English in Secondary School	9119327	4		
46	Special Topics in the Teaching of English Language and Literature	9119328	4		
47	Literature in Translation	9119329	4		
48	Advanced Translation	9119330	4		
49	Introduction to Linguistics	9119331	4		
50	Semantics	9119332	4		
51	Syntax	9119333	4		
52	Comparative Linguistics	9119334	4		
53	Phonetics and Phonology	9119335	4		
54	Morphology	9119336	4		
55	Sociolinguistics	9119337	4		
56	Special Topics in Language	9119338	4		
57	Global Narratives on Palestine	9119339	4		L&S, DCMA, USSP, STEP, GS&D
58	Internship: English Language and Literature	9119340	4		
59	Senior Project I	9119401	4	9100301	

60	Senior Project II	9119402	4	9119401	
Cross-listed Courses from Other Programs (Count toward English Language & Literature Program Electives)					
61	Technology and the Literary Imagination	9108114	4		L&S
62	The Essay as Form	9108150	4		L&S
63	Introduction to Theater, Drama and Performance	9108170	4		L&S
64	Literature & Film	9108211	4		L&S
65	Literature of Exile and Migration	9108212	4		L&S
66	Palestinian Literature in Translation	9108222	4		L&S
67	Modern Arabic Literature in Translation	9108223	4		L&S
68	Modernism/Postmodernism	9108230	4		L&S
69	Literary Institutions	9108255	4		L&S
70	Palestinian Theater	9108270	4		L&S
71	Special Topics in Translation I	9108281	4		L&S
72	Advanced Topics in Literature and Literary Theory I	9108301	4		L&S
73	Single Author Seminar I	9108302	4		L&S
74	Translation Workshop	9108303	4		L&S
75	Digital Humanities	9108328	4		L&S
76	Arab Masculinities	9108330	4		L&S
77	Feminisms of the Arab World	9108331	4		L&S
78	Representations of Indigeneity	9108332	4		L&S
79	The Business of Books	9108355	4		L&S

80	Translation History, Theory, Culture	9108366	4		L&S

APPENDIX B: MATRIX OF LEARNING OUTCOMES

Al Quds Bard English Language & Literature Program: Program Goals

Graduates of the English Language and Literature Program will:

- Acquire comprehensive knowledge of English literary traditions across periods, genres, and global contexts, alongside a proficient understanding of the structure and use of the English language.
- Develop the ability to construct, articulate, and defend complex interpretations of literary, and cultural texts through evidence-based analytical argumentation.
- Gain transferable linguistic, analytical, and communication skills applicable across academic, professional, and intercultural contexts.
- Develop confidence and awareness regarding professional opportunities in education, publishing, translation, research, cultural institutions, media, and other language-related fields.

Al Quds Bard English Language & Literature Program: Intended Learning Outcomes

A. Knowledge (Acquisition and assimilation of information)

Upon graduation, students will be able to:

1. Discuss major works, authors, periods, and movements in English and Anglophone literature.
2. Demonstrate understanding of key concepts and methodologies in literary studies and textual analysis.
3. Recognize the historical development of English literature, the English language and its global varieties.
4. Identify and analyze the social, cultural, and historical contexts that shape literary production and interpretation.
5. Demonstrate familiarity with scholarly research and critical debates within a defined field of literary inquiry.

B. Intellectual Skills (Development and application of analytical capacities)

Upon graduation, students will be able to:

1. Apply diverse literary theories and critical methodologies to the close reading and interpretation of texts across genres and historical periods.
2. Integrate linguistic and literary analysis with broader cultural and social inquiry.

3. Construct coherent, logically structured, and evidence-based written and oral arguments.
4. Design, research, and complete an extended scholarly project in literary studies or a related interdisciplinary field.
5. Distinguish between primary texts and secondary scholarship, critically evaluating the methodological approaches, theoretical assumptions, and argumentative rigor of academic sources.

C. Professional Skills (Application of field-related knowledge in practical contexts)

Upon graduation, students will be able to:

1. Demonstrate advanced proficiency in written and spoken English appropriate to academic, professional and public-facing contexts.
2. Conduct independent research using appropriate academic conventions, citation practices and ethical standards.
3. Apply literary and cultural analysis in practical contexts such as teaching, editing, translation, publishing, content development, and communication-related professions.
4. Utilize digital tools and research technologies relevant to literary scholarship, archival work, and cultural analysis.
5. Apply principles of language and literature pedagogy to plan, deliver, and assess effective English instruction across diverse learning contexts.

D. Attitudes and Values (Application of intellectual and ethical competencies)

Upon graduation, students will be able to:

1. Demonstrate intellectual independence and critical discernment in interpreting texts and language practices.
2. Exhibit sensitivity to linguistic diversity, cultural difference, historical context and global perspectives within Anglophone and transnational literary traditions.
3. Engage respectfully and critically with diverse viewpoints, traditions, and interpretive communities.
4. Value clarity, precision, and ethical responsibility in communication.
5. Demonstrate adaptability and creativity in translating knowledge of language and literature across academic, cultural, and professional domains.

Table 8. Matrix of Learning Outcomes

	A					B					C					D				
Course Title	**1**	**2**	**3**	**4**	**5**	**1**	**2**	**3**	**4**	**5**	**1**	**2**	**3**	**4**	**5**	**1**	**2**	**3**	**4**	**5**
Literary Appreciation	X	X		X	X	X	X	X			X				X	X		X		
Survey of English Literature I: From Medieval England to the Colonial U.S. (500 –1750)	X	X	X	X		X		X			X				X		X			
Survey of English Literature II: Enlightenment to Empire (1750 – 1900)	X	X	X	X		X		X			X				X		X			
Research Methods in English Language and Literature		X			X	X	X	X	X	X	X	X	X	X	X	X		X	X	
Fiction (Short Story)	X	X		X		X		X			X				X	X				X
The Rise of the Novel	X	X	X	X		X		X			X				X		X			
Intro to Drama	X	X		X		X		X			X				X			X		
Poetry	X	X		X		X		X			X				X	X				X
Contemporary Novel	X	X		X		X	X	X			X				X	X	X			
Contemporary Poetry	X	X		X		X	X	X			X					X	X			
Metaphysical Poetry	X	X	X	X		X		X			X							X		
Modern Drama	X	X		X		X	X	X			X							X		
Shakespearean Drama	X	X	X	X		X		X			X							X		
Mythology in Literature	X	X	X	X		X		X			X						X	X		
Literature and Religion	X	X	X	X	X	X		X		X	X						X	X		
Introduction to Translation							X				X	X	X	X	X		X		X	
Advanced Grammar			X				X	X			X		X		X				X	
American Literature	X	X	X	X		X		X			X						X			
Reading the Word and the World: Postcolonial Anglophone Literatures (Since 1900)	X	X		X	X	X	X	X		X	X		X		X	X	X	X		
Literary Theory		X			X	X	X	X		X	X	X			X	X		X		
The Romantic Movement	X	X	X	X		X		X			X						X			
19th Century Novel	X	X	X	X		X		X									X			
Comparative Literary Study	X	X		X	X	X	X	X		X	X		X			X	X	X		
Women in Literature	X	X		X		X	X	X			X					X	X	X		

Gender and Literature		X		X		X	X	X		X	X					X	X	X		
Literature and the Natural World	X	X		X		X	X	X			X					X	X			X
Postcolonial Literature	X	X		X	X	X	X	X		X	X		X			X	X	X		
Latina/o/x Literature	X	X		X		X	X	X			X		X			X	X	X		
African & African Diaspora Literature	X	X		X		X	X	X			X		X			X	X	X		
Asian Diaspora Literature	X	X		X		X	X	X			X		X			X	X	X		
South Asian & South Asian Diaspora Literature	X	X		X		X	X	X			X		X			X	X	X		
SWANA Diaspora Literature	X	X		X		X	X	X			X		X			X	X	X		
Palestinian Diaspora Literature	X	X		X		X	X	X			X		X			X	X	X		
Indigenous Literatures of North America	X	X		X		X	X	X			X		X			X	X	X		
English Language & Literature in Historical Context	X	X	X	X		X		X			X		X		X		X			
Special Topics in Literature	X	X		X	X	X	X	X		X	X					X	X	X		X
Creative Writing I								X			X		X		X	X			X	X
Creative Writing II								X	X		X		X		X	X			X	X
Postcolonial Theory		X		X	X	X	X	X		X	X	X	X			X	X	X		
Feminist & Gender Theory		X		X	X	X	X	X		X	X	X	X			X	X	X		
Critical Race Theory		X		X	X	X	X	X		X	X	X	X			X	X	X		
Psychoanalysis and Literature		X		X	X	X	X	X		X	X	X	X			X		X		
Special Topics in Literary Theory		X		X	X	X	X	X		X	X	X	X			X	X	X		X
Teaching English in Primary School											X	X	X		X	X	X	X	X	
Teaching English in Secondary School											X	X	X		X	X	X	X	X	
Special Topics in the Teaching of English Language and Literature											X	X	X	X	X	X	X	X	X	X
Literature in Translation	X	X		X		X	X	X			X		X		X	X	X			
Advanced Translation							X				X	X	X	X	X		X		X	
Introduction to Linguistics		X	X				X				X								X	
Semantics		X	X				X				X								X	
Syntax		X	X				X				X								X	
Comparative Linguistics		X	X				X	X			X		X				X		X	
Phonetics and Phonology		X	X				X				X								X	

Morphology		X	X				X				X								X	
Sociolinguistics		X	X	X			X	X			X		X			X	X		X	
Special Topics in Language		X	X		X		X	X		X	X					X	X	X		X
Global Narratives on Palestine		X		X	X	X	X	X		X	X	X	X			X	X	X		X
Internship: English Language and Literature							X	X	X	X	X	X	X	X	X	X	X	X	X	X
Senior Project I		X			X	X	X	X	X	X		X		X		X		X	X	
Senior Project II		X			X	X	X	X	X	X		X	X	X		X	X	X	X	X